

## **Assignment: Calm & Wild Portrait Painting**

Sixth Grade

### **General Information:**

You will be creating a painting that uses expressive elements to define yourself. You will create a **self-portrait**, an image of yourself, that shows two sides of your personality (or how creative you can be). One side of your face can show your calm, relaxed, or SCHOOL-CENTERED attitude. Then, the other side of the portrait can show a crazy, creative, and energetic attitude. We will look at and briefly discuss the artwork of **Pablo Picasso** and observe how and why he drew faces the way that he did. Have fun with this project and explore the creative possibilities.

### **Project criteria:**

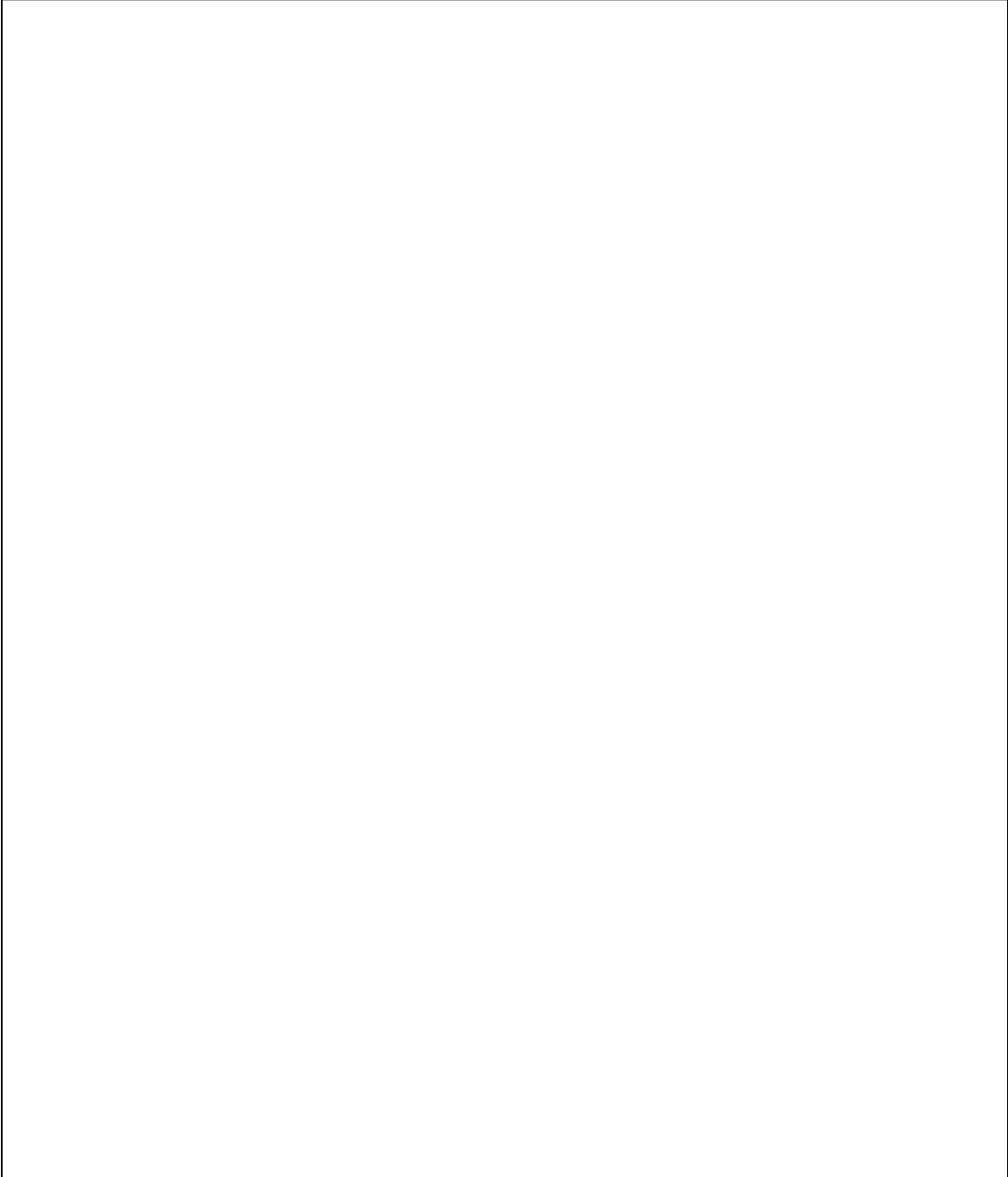
1. After looking at the paintings of Pablo Picasso, create only one sketch of your project. In this sketch, you will explore the possibilities of drawing the calm side and the creative side of your self-portrait.
2. Draw the head and neck **LARGE** on the paper. Then, draw the mouth, nose, and the eyes. Finally, add a shirt and hair to make it look like a boy or a girl.
3. Draw a line down the center of your portrait. It does not have to be straight (it can even wiggle slightly). Think about the colors that you want to use on the calm side and which colors will be used on the wild side. Are the wild colors bright? Are the calm colors dull, or simple? Will the wild side have shapes, stripes, and zigzag lines in the background? Whatever the answers, the two sides must look completely different from one another.
4. **LIGHTLY** draw your sketch onto the large paper and draw all of the features on both the calm and wild sides. Now you can mix the paint for your artwork. Work on one side at a time. (Your face does **NOT** have to be a “real” face color on the wild side.)
5. Carefully paint your face and the background. **NEATNESS** still counts! Remember what you have learned about painting from the inside of a shape. Make your edges as straight as possible.
6. Write your full name and period on the back of the assignment. Fill-out a self-assessment rubric and paper clip it to your work. Turn it in to the “To Be Graded” drawer.

Name \_\_\_\_\_

Period \_\_\_\_\_

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**Sketch Form:**

A large, empty rectangular box with a thin black border, intended for a student to draw a sketch of a portrait. The box is oriented vertically and occupies most of the lower half of the page.