

Assignment: Abstract Sculpture

Seventh and Eighth Grade

General Information:

As we begin working with sculpture, we will need to start thinking about space in a **3-D** way. That is to say, our art will have 3-Dimensions (Height, Width, and Depth). Our cardboard sculpture will incorporate all of the shapes that were cut from a given piece of cardboard and will be glued together as an **abstract** sculpture. An abstract work of art is one in which the shapes represent a particular thing, but not in a realistic way. Abstraction causes an object to look strange. You will need to pay close attention to the way in which the piece is **balanced** as well as its overall **form**.

Project criteria:

1. You will select a piece of cardboard and create dividing lines throughout the piece. Your board should be divided into about 25-30 shapes. Lightly number the shapes to help you count them.
2. You will then begin to cut-out the shapes using a pair of scissors. Keep track of your shapes by placing them in an envelope.
3. After the shapes are ready, create an arrangement that you feel will show your abstract design. Remember: it needs to have characteristics of the thing you are abstracting. It can be an animal, person, food item, etc. You decide. You are the artist!
4. Following the teacher demonstration, begin assembling the sculpture using the hot glue guns. Safety with the glue guns is very important and you must exercise caution when using this equipment.
5. When the sculpture is constructed, it will be painted using tempera paint. You have creative freedom over the color choice. However, you must paint neatly. (no messy sculptures).
6. After the paint has dried, write your name on the piece **IN PENCIL** and have it photographed and graded by the teacher.